Broadway Star Shines In ‘Napoli, Brooklyn’

SEE PAGE 8
Brooklyn now has a “Julius Caesar” of its very own. The Gallery Players in Park Slope are presenting a new rendition of William Shakespeare’s blood-soaked tragedy. There’s no Donald Trump doppelganger playing the title role like there was in the Public Theater’s controversial Shakespeare in the Park production in Manhattan. Nevertheless, Brooklyn’s “Julius Caesar” is stellar — a whirlwind of passion and politics that sweeps you up and carries you away.

The Park Slope theater group has compressed the Bard’s famous play, which was probably written in 1599, into 16 high-impact scenes. But don’t misunderstand. This isn’t Shakespeare Lite. It’s the real deal, and it’s powerful stuff. “Julius Caesar” is full of profoundly thought-provoking themes that are relevant to America’s tumultuous political climate. These themes include the danger of resorting to violence to overthrow a nation’s ruler — even when the goals are liberty, freedom and the eradication of tyranny, to paraphrase the rallying cry of Caesar’s nemesis, Brutus. Political repression and civil war are the ruinous consequences, as the play spells out in heart-wrenching detail.

A High-Minded Idealist and a Steely-Hearted Schemer

The modern-dress production, which has just opened, is directed by James Dean Palmer. It features skilled young actors in the key roles of the Roman ruler Caesar, the chief conspirators against him, Brutus and Cassius, and Caesar’s avenger Marc Antony. Their youthfulness gives them an extra layer of glamor and charisma.

Griffin Sharps is a magnetic Caesar — a bearded hipster with great tattoos who is by turns imperious, paranoid and seductive. David Glover is an idealistic, impassioned Brutus. His prep-school glasses, tweed jacket and thoughtful demeanor suggest a young philosophy professor. Thanks to gender-blind casting, actress Erin Anderson plays Cassius. She’s a steely-hearted schemer who deftly manipulates high-minded Brutus, drawing him into her faction’s plot to assassinate Caesar.

Drew Ledbetter does a masterful job as Marc Antony, whose funeral oration for Caesar is one of the most brilliant political speeches in English-language theater.

It’s the one that famously begins, “Friends, Romans, countrymen, lend me your ears; I come to bury Caesar, not to praise him.” During the oration, a seething Roman mob stands in the theater aisles, which is a smart piece of staging. It implicitly turns audience members into mob members, too.

There are lots of other smart touches in the production. For example, when the conspirators murder Caesar, they’re wearing white shirts, and so is he. This maximizes the shock value of the realistic-looking blood that is spilled.

There are skilled Shakespeareans handling the secondary roles. One of them is Elisha Mady, who plays Brutus’ wife, Portia.

In a scene in which she begs her husband to confide in her about why he’s in a state of high anxiety, her eyes gleam with tears. When she asks him, “Dwell I but in the suburbs of your good pleasure?” the anguish is real.

The Gallery Players’ production of William Shakespeare’s “Julius Caesar” runs through July 30. Performances are on Thursdays through Saturdays at 7:30 p.m. and on Sundays at 3 p.m. The group’s theater is at 199 14th St. in Park Slope. Go to bleedingiceofearth.com for tickets or call OvationTix at 212-352-3101. General-admission tickets are $25; tickets for seniors and kids under 12 are $20.

By Lore Croghan
Brooklyn Eagle

Friends, Romans, Countrymen: Park Slope’s Gallery Players Present A Stellar ‘Julius Caesar’

INSET: David Glover commands the stage as Brutus in the Gallery Players’ new production of “Julius Caesar” in Park Slope.
Follow @BrooklynDailyEagle On Instagram and See Your World in Photos!

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WASHINGTON, D.C. — Teen Robotics Specialists Work Together: Wissam Maalab, 18, left, and Kareem Kawtharani, 17, with Team Lebanon, work on their robot during the FIRST Global Robotics Challenge on Monday. The challenge is an international robotics event with teams from more than 100 countries.

AP Photo/Jacquelyn Martin

GERMANY — Flamingos Form a Heart: Flamingos stand in their enclosure at Hellabrunn zoo in Munich on Monday.

AP Photo/Matthias Schrader
Good Day Sunshine
In Madison, Brooklyn

UM, WHERE? MADISON IS A NEIGHBORHOOD MANY FOLKS CAN’T FIND ON A MAP — BUT they’ve likely heard of James Madison High School, which is located there. It counts Sen. Bernie Sanders and U.S. Supreme Court Justice Ruth Bader Ginsburg among its numerous high-profile alums. The surrounding area is full of fine houses, such as this sunshine-hued stucco residence at 1633 East 27th St. Find out more in EYE ON REAL ESTATE, pages 2-4 INB.
Feel the Bern.

Sen. Bernie Sanders, the popular but ultimately unsuccessful contender for the 2016 Democratic Presidential nomination, went to high school in this Brooklyn neighborhood.

So did United States Supreme Court Justice Ruth Bader Ginsburg and Sen. Chuck Schumer.

A nifty neighborhood called Madison is the home of James Madison High School, which gets considerable media attention because of its astonishing number of high-profile alumni.

We would be remiss if we neglected to mention that singer-songwriter Carole King and TV notable Judge Judy also graduated from the public high school located at 3787 Bedford Ave. The neighborhood around the school is called Madison. As Brooklyn real-estate aficionados know, it is a place of great charm, with big suburban-style houses with lawns scattered among smaller homes and 20th century rowhouses.

A Brooklyn Version of Spanish-Revival Architecture

The most eye-catching houses in the area were built in the 1920s or thereabouts, judging from certificates of occupancy in city Buildings Department records.

The house designs are a pared-down Brooklyn version of Spanish-Revival architecture — with stucco exteriors, asymmetrical facades and barrel tiles on their roofs, which have minimal overhang. Often these big, stand-alone houses are on lawns that slope up from the sidewalk. Sometimes the facades are partly brick, or completely brick.

Over the years, some of these Spanish Revival-style houses have been enlarged or otherwise altered. Some have siding on them — but look great.

Big old houses in other architectural styles can be found on corner lots in the neighborhood. And some eye-catching big, new houses have been built in Madison.

Continued on page 3 INB

That’s a fine turret on 3849 Bedford Ave. INBrooklyn photo by Lore Croghan

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This classic Madison house can be found at 2905 Quentin Road. INBrooklyn photo by Lore Croghan

INBROOKLYN — A Special Section of Brooklyn Daily Eagle/Brooklyn Eagle/Heights Press/Brooklyn Record/Bay Ridge Eagle/Greenpoint Gazette • Week of July 20-26, 2017
There are apartment buildings here and there. Sen. Sanders grew up in one at 1525 East 26th St. near Kings Highway.

Two noteworthy Madison houses were built long before the neighborhood was developed. They are Dutch Colonial-style city landmarks, one constructed before the Revolutionary War, the other in 1834. See related story.

Wear Comfy Shoes When You Go
Seeking Architectural Eye Candy

Madison is located just west of Marine Park. Some people consider Madison to be a part of Sheepshead Bay.

"The Neighborhoods of Brooklyn," an informative book edited by Kenneth T. Jackson and John B. Manbeck, identifies Madison’s boundaries as Ocean Avenue, Kings Highway, Nostrand Avenue, Gerritsen Avenue and Avenue U.

It’s a great place spot to stroll and see architectural eye candy. But wear your most comfortable walking shoes. The closest subway station, the Kings Highway stop for the B and Q lines, is an 18-minute walk from East 28th Street, where many of Madison’s prettiest houses can be found.

The houses on Avenue P are also especially great-looking, and so are the ones on East 26th Street near the high school. When you need to take a break from your stroll, you can eat baklava at Safir Bakery or have a cabbage roll at Jay & Lloyd’s Kosher Delicatessen. Both eateries are on Avenue U.

See brooklyn eagle.com for additional photos we snapped during our recent visit to Madison.

This brick house at 2702 Avenue P is across the street from James Madison High School’s athletic field.

Sunshine-colored 2801 Quentin Road is an eye-catcher.

There are many handsome homes in the Madison section of Brooklyn; for instance, 1650 East 28th St. (left) and 1644 East 28th St. (right).

INBrooklyn photos by Lore Croghan
Who's Buying Madison's Million-Dollar Houses?

By Lore Croghan
INBrooklyn

Betcha they’ll look fabulous when they’re renovated.

Million-dollar houses — some of them in need of TLC — have sold recently in Madison, the neighborhood surrounding high-profile James Madison High School.

We gleaned info about the buyers and the prices they paid from city Finance Department records. In May, Sarah Goldberg filed renovation plans with the Buildings Department for the conversion of the two-family home into a single-family residence.

• In March 2017, Lenora Hassoun bought the house at 1857 East 24th St. for $989,000. Home improvement is underway.
• Margareta Miller and Joseph Goldzal are in the process of building a horizontal extension at 1814 East 28th St., the single-family house they bought for $935,000 in November 2015.
• Sam Alkhabaz bought 2202 Avenue T, a house whose exterior is in less than perfect shape, for $800,000 in June 2015. It is located on the corner of East 22nd Street.

This Dutch-Colonial Farmhouse Is Near James Madison H.S.

Wyckoff-Bennett Homestead Housed Hessians During Revolutionary War

By Lore Croghan
INBrooklyn

If these walls could talk, they’d say snide stuff about the Hessian officers who moved in during the Revolutionary War.

This farmhouse, built about 1766, is located on a Brooklyn street a few blocks away from James Madison High School.

The white-shingle house, which has a porch with a distinctive Dutch Colonial-style curved roof, is the centerpiece of the Wyckoff-Bennett Homestead. The city landmark also includes a barn and a white picket fence surrounding a vast yard that’s a remnant of the 100-acre farmland that once was part of the property.

The neighborhood that grew up around the homestead in the early decades of the 20th century is called Madison. The present-day street address of the long-deceased Hessians’ hangout is 1669 East 22nd St.

Three years ago, it was our good fortune to meet the modern-day occupant of the house, Stuart M ont, and hear about its extraordinary history. See brooklyn.eagle.com to read that interview.

He and his late wife, Annette Mont, purchased the Wyckoff-Bennett Homestead from the estate of Gertrude Ryder Bennett Williams for $160,000 in 1983, city Finance Department records indicate. It had been designated as a city landmark in 1968.

In 2016, Stuart Mont transferred ownership of the property to the Stuart Mont Revocable Trust with Randi Mont and Ira Mont as trustees, Finance Department records show.

The Elias Hubbard Ryder House Is Another Neighborhood Treasure

A second Madison historic home, the Elias Hubbard Ryder House, is Dutch Colonial in its architectural design though it was built in 1834 when America’s colonial days were over.

The farmhouse at 1926 East 28th St. has a white-shingle facade and a sloping roof. It was designated as a city landmark in 1976.

It’s a surprising sight to people passing down East 28th Street for the first time since it’s sandwiched between 20th-century semi-attached houses and a line of 20th-century rowhouses.

Members of the Ryder family owned the Elias Hubbard Ryder House as recently as 1966. Finance Department records indicate. Currently it belongs to David Hamou, who bought it for $730,000 in 2007, Finance Department records show.

Earlier this year, the property was for sale. The most recent asking price was $1.05 million, online postings indicate.

Lia Isaac of the Ready Group, the listing agent, recently told Eye on Real Estate that the house is off the market.
Crown Heights: The Crown Jewel Of Real Estate Investment in Brooklyn

By Jonathan Berman, director of investment sales, & Brett Campbell, senior analyst, investment research
Special to INBrooklyn

The Brooklyn real estate investment market is currently transitioning from record sales in 2015, but energy abounds in Crown Heights, where major transformations, copious transportation options and affordable housing have spurred strong demand for multifamily assets by real estate investors.

Historically a swanky neighborhood that catered to the elite, Crown Heights has blossomed into an eclectic enclave as diverse as New York City itself. Spanning from Washington Avenue on the west to Ralph Avenue on the east, the region has evolved dramatically over the years, due largely to a constant influx of residents from other areas of Brooklyn, according to an upcoming Crown Heights Neighborhood Report by Ariel Property Advisors.

The neighborhood boasts quintessentially Brooklyn architecture, a reminder of its early 20th century upper-class background. While elegant turn-of-the-century brownstones and pre-war multifamily buildings decorate many of the tree-lined streets, a deluge of modern developments have altered the landscape.

In the first six months of 2017, Crown Heights saw 23 transactions totaling $912 million in sales, a 32 percent and 53 percent decrease from the second half of 2016, the report shows. Nevertheless, the neighborhood has been one of the most transactional in New York City. To that end, the region of Crown Heights, Bedford Stuyvesant and Bushwick accounted for 23 percent of all transactions in the 1H17, more than any other region of Brooklyn.

Since Crown Heights was initially settled as a residential community for the upper class, building stock is dominated by one-to-three-family single-family homes, multi-family buildings, properties with five or more units account for 27 percent of the total building stock. These in the categories comprise over 85 percent of the buildings, reflecting the dominance of the residential asset class, the report shows.

Multifamily property prices in Crown Heights mirror Brooklyn’s overall trend, with the average price per square foot falling 16 percent year-over-year. This appreciation is indicative of investors’ confidence in the neighborhood’s growth and stability. While prices have come down this year, they remain significantly above where they were several years ago.

Nevertheless, the Brooklyn real estate investment sales market has cooled since 2015, which was a record-setting year for investment sales in New York City. In the first half of 2017 there were 570 transactions totaling $3.38 billion in gross consideration, according to Ariel Property Advisors, recently released “Multifamily Quarter In Review 2Q 2017.” These figures represent a 9 percent decrease in transactions and an 11 percent drop in dollar volume versus the second half of last year.

Prime Destination For Developers

The Brooklyn real estate development market also slowed in the first half of the year, but activity is poised to pick up due to the recent reinstatement of the popular New York state 421-a tax incentive program. From January through June, the borough saw 148 development transactions totaling $1.04 billion, down 12 percent and 41 percent from the second half of 2016 and the second half of 2015, respectively.

Crown Heights registered 5 transactions totaling $47.9 million, with the average price per buildable square foot falling 16 percent year-over-year to $204.

The expiration of the 421-a tax abatement program more than a year ago dampened demand for new development projects throughout New York City, with the downturn in Brooklyn particularly pronounced. However, in April, New York state lawmakers revived 421-a, calling it “Affordable New York,” as part of the state’s $163 billion budget. With the return of 421-a, developers are expected to start building some of the projects that were put on hold over the past year.

Indeed, developers are planning or currently embarking on large-scale projects, which will add hundreds of units to the housing stock and entice new residents to Crown Heights.

Meanwhile, the looming shutdown of the L-Train along the L-Train, putting it at a strong advantage during this construction period.

In addition, Crown Heights’ relatively lower rent should continue to lure new residents. According to an analysis by StreetEasy, Crown Heights has a median asking rent of $2,266, compared to $2,495 in Bushwick, a 9 percent discount.

Jonathan Berman, director of investment sales for Ariel Property Advisors

Looking ahead, while the commercial real estate market in Brooklyn is more uncertain than it has been in recent years, Crown Heights remains a beacon of opportunity. The area’s architectural beauty, wealth of transportation, as well as its close proximity to significant landmarks and amenities — including Prospect Park, the Brooklyn Botanical Gardens and the Brooklyn Library — should continue to lure residents to the neighborhood, all but guaranteeing a strong commercial real estate market.

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HOW TO PLAY:

Fill in the grid so that every row, every column, and every 3x3 box contains the numbers 1 through 9 only once.

Each 3x3 box is outlined with a darker line. You already have a few numbers to get you started.

Remember: You must not repeat the numbers 1 through 9 in the same line, column, or 3x3 box.

See answers on page 15.
Getting to Know Kitchen at Cobble Hill

Once you walk inside Kitchen at Cobble Hill, the modern decor and relaxing jazz music playing in the background give a sense of refreshment and relaxation. The decor for Kitchen is special in that the entire space was designed by home furnishing retailer West Elm’s design service, making it the first restaurant in the country to be styled by the company.

Kitchen also features a farm-to-table menu, offering organic grass-fed beef and wild-caught fish.

OLGA POTAP, owner and manager of Kitchen originally came to the U.S. to go to school for finance. After graduating, she worked in corporate finance but lost her job during the 2008 financial crisis. After making jewelry for a while, Potap opened a coffee shop named Karloff and saw success. As Karloff continued to grow, Potap says that they eventually added a kitchen and transformed her coffee shop into a full-service restaurant.

She soon decided to rebrand the restaurant and teamed up with West Elm for a full renovation of the space. With the restaurant’s new look also came a new name: Kitchen at Cobble Hill.

The staff is extremely hospitable and welcoming.

MACKENZIE is originally from Columbus, Ohio but says that New York City feels like home now. While working at Kitchen, she has been studying and preparing to go into real estate.

GILL is currently studying clinical psychology while working at Kitchen and is very passionate about his studies.

CONTINUED ON PAGE 8INB
Seven days a week, the energy of Rocco’s Tacos has drawn many of us in and now, the restaurant’s new window for take out will give residents an exciting new way to order.

“Prost!” Brooklyn has its own beer hall — Kings Beer Hall, located at 84 Saint Marks Place. It’s easy to learn to speak German while you’re at the hall, but MIRANDA will tell you that you can find choices from every corner of the world. Kings Beer Hall is like an authentic beer hall with all the trimmings, yet they take care of all your international tastes with both beer and bratwurst! Slide into one of the long tables, you can’t help but revel in the atmosphere. You may never get to use your tickets for your game at the nearby Barclays Center, because you’ll be having too much fun at Kings Beer Hall.

Take a look inside Kings Beer Hall. INBrooklyn photo by Bonnie Meeg
Calendar Events
July 20-26

Arts

Rob Benavides and Jackie Dunn Smith
New works by artists Jackie Dunn Smith and Rob Benavides.
When: Wednesday through Monday, 12-8 p.m.
Where: Williamsburg/Eight Swords Art Gallery (115 Grand St.)

Coney Island Mermaids, 1996-2017
This show represents more than 20 years of work by New York native photographer Luke Ratray. Following the successful debut presentation in 2016 at Urban Folk Art Gallery, Sunny’s Bar is presenting the latest batch of images in this ongoing series.
When: Daily, through July 22
Where: Red Hook/Sunny’s Bar (253 Conover St.)

Kit & Caboodle
Kit & Caboodle. Bric a Brac. Salmagundi. Potpourri. Not from Your Closet. Summer Group exhibitions are a good time to pull together new works, old classics and a variety of pieces by a selection of artists. Works ranging from Alfred Leslie's extraordinary 1984 watercolor from “100 Views Along the Road” to Baron Von Fancy’s sign-painted slogans bang against each other, creating refreshing (no pun, Neil Winokur) juxtapositions.
When: Tuesday through Saturday, through July 28, 11 a.m. - 5 p.m.
Where: DUMBO/Janet Borden, Inc. (91 Water St.)

Forged Worlds
This outdoor photography exhibition showcases work by seven artists whose photographic practices revolve around the physical construction of fictional landscapes. Installed on a fence beneath the Manhattan Bridge, this photo installation invites viewers to take a closer look and perhaps allow themselves to be carried away — if even for a moment — in thoughts and lands so strange, yet so familiar, so close to home.
When: Daily, through Aug. 18
Where: DUMBO/Manhattan Bridge (Adams Street, Plymouth Street and Anchorage Place)

Hoc Est Quod Video “This Is What I See”
An exhibition of beads and sequin work by Nicholas Heller, who uses this traditional Haitian technique to create wall works that express strong social statements.
When: Daily, through July 31, 2017
Where: DUMBO/A.I.R Gallery (155 Plymouth St.)

Bridges
This solo exhibition of work by noted Brooklyn-based artist Sam Messer reveals the breadth of Messer’s body of work and includes large-scale paintings of New York City’s iconic bridges, plus portrait drawings and animated videos from Messer’s “Years of the Cock,” composed of one video made daily in response to President Donald Trump’s first 100 days in office. While the “Years of the Cock” videos provide trenchant commentary on politics of the moment, for Messer, the bridges have both physical and metaphorical appeal.
When: Tuesday through Saturday, 10 a.m. - 6 p.m., and Sunday, 12-6 p.m., through Aug. 6
Where: Fort Greene/BRIC House (647 Fulton St.)

Next Stop: Second Avenue Subway
Tracing nearly 100 years of history, the New York Transit Museum's newest exhibit explores how the Second Avenue line fits into New York City's history. The exhibit features photographs, models, and interactive displays that tell the story of the subway line and its impact on the city.
When: Daily, through Aug. 2017
Where: New York Transit Museum (1492 Second Avenue)

Hoc Est Quod Video “This Is What I See” will be on exhibit at Five Myles through Aug. 18. Image courtesy of Five Myles

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- PSYCHOLOGICAL TESTING
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ARIES Mar 21/Apr 20
Aries, you may need to make some modifications to your strategy as a situation continues to evolve. Don’t be afraid of change, as it is necessary to get the job done.

TAURUS Apr 21/May 21
It can be difficult to separate facts from the fiction, Taurus. However, you generally are a good lie detector. Put your skills to use to determine if someone is stringing you along.

GEMINI May 22/Jun 21
Gemini, some shocking information may find you reeling if you do not stay grounded. Although it comes as a surprise, with some processing you will be able to handle it.

CANCER Jun 22/Jul 22
Cancer, address a potentially mess situation before it gathers too much steam. Communication is all that’s needed to ensure cooler heads ultimately prevail.

LEO Jul 23/Aug 22
Leo, allow your plans for self-improvement to take center stage, especially true if you have put them on the shelf for some time. Make yourself a priority.

VIRGO Aug 23/Sept 22
Virgo, you don’t tend to be reckless, but even you can surprise others sometimes with your behavior. Let the tongues wag if it means stepping out of your comfort zone.

LIBRA Sept 23/Oct 22
Libra, take others’ candor with a grain of salt. They might just be blowing off steam and they will appreciate having someone there who listens.

SCORPIO Oct 23/Nov 21
Scorpio, you sometimes have a sarcastic sense of humor that makes you loved by some and disliked by others. Explain to the latter group that you mean no harm.

SAGITTARIUS Nov 22/Dec 21
Sagittarius, a possible breakthrough in your communication levels may open up a whole new world. This can only improve your relationships and help your career.

CAPRICORN Dec 22/Jan 20
Capricorn, you’re very good at balancing the elements of your life. This week may be especially challenging as many things come your way in rapid succession.

AQUARIUS Jan 21/Febr 20
Aquarius, others may seem sure about their actions even if you feel lost. Don’t put too much stock in it, as everyone copes with self-doubt from time to time.

PISCES Feb 19/Mar 20
Some of your beliefs are non-negotiable. Pisces. This can make for some rather heated conversations. But you’re up to the challenge.

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HIGHLIGHTS FROM MYBROOKLYNCALENDAR.COM

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

ARIES

TAURUS

GEMINI

CANCER

LEO

VIRGO

LIBRA

SCORPIO

SAGITTARIUS

CAPRICORN

AQUARIUS

PISCES

Journey to the Stars
On Thursday nights in July and August, members of the Amateur Astronomers Association of New York will set up high-powered telescopes for stargazing sessions that are free and open to the public. Weather permitting.

Continue on page 11INB

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Word Bookstore presents a reading of “SPLAT” with Jon Burgerman on Sunday, July 23. Image courtesy of Word Bookstore

NY Harbor Scenes
Muralist and plein air painter Bill Mensching’s oil paintings of water balloons. Bright colors and appealing visual gags add up to a perfect mess — no cleanup necessary.

Books & Readings
SPLAT with Jon Burgerman
See what happens when flipping the page of this gleeful picture book gets you — SPLAT — a pie in the face, followed by — SQUEEZE — an insect sandwich, and — SPLASH — a deluge of water balloons. Bright colors and appealing visual gags add up to a perfect mess — no cleanup necessary.

NYTM Train Operators Workshop
Drop by the Computer Lab to take control of a NYC Subway car and operate it over virtual miles of track, using some incredibly realistic software.

NYTM Train Operators Workshop
Drop by the Computer Lab to take control of a NYC Subway car and operate it over virtual miles of track, using some incredibly realistic software.

Word Bookstore presents a reading of “SPLAT” with Jon Burgerman on Sunday, July 23. Image courtesy of Word Bookstore

Summer Reading Storytime
Join The Brooklyn Public Library for a rollicking good time listening to stories, singing songs, and enjoying the breeze from the water! Brooklyn Heights children’s librarian will read stories from the library’s summer reading list, plus a whole lot more

Journey to the Stars
On Thursday nights in July and August, members of the Amateur Astronomers Association of New York will set up high-powered telescopes for stargazing sessions that are free and open to the public. Weather permitting.

When: Wednesday through Sunday, through Sept. 10, 12-5 p.m.
Where: Brooklyn Heights/Brooklyn Historical Society (55 Water St.)

Books & Readings
SPLAT with Jon Burgerman
See what happens when flipping the page of this gleeful picture book gets you — SPLAT — a pie in the face, followed by — SQUEEZE — an insect sandwich, and — SPLASH — a deluge of water balloons. Bright colors and appealing visual gags add up to a perfect mess — no cleanup necessary.

NY Harbor Scenes
Muralist and plein air painter Bill Mensching’s oil paintings of high surf, crashing waves and stately vessels will grace the barge’s walls.

When: Wednesday through Sunday, through Sept. 17
Where: Prospect Heights/Brooklyn Museum (200 Eastern Parkway)

Summer Reading Storytime
Join The Brooklyn Public Library for a rollicking good time listening to stories, singing songs, and enjoying the breeze from the water! Brooklyn Heights children’s librarian will read stories from the library’s summer reading list, plus a whole lot more

When: Wednesday, July 26, 3 p.m.
Where: Greenpoint/Word Bookstore (126 Franklin Street)

When: Tuesday through Sunday, through Sept. 3, 10 a.m. - 4 p.m. (Saturday and Sunday hours, 11 a.m. - 5 p.m.)
Where: Downtown Brooklyn/New York Transit Museum (Corner of Boerum Place and Schermerhorn Street)

When: Wednesday through Sunday, through Sept. 10, 12-5 p.m.
Where: Brooklyn Heights/Brooklyn Historical Society (55 Water St.)

When: Wednesday through Sunday, through Sept. 3, 10 a.m. - 4 p.m. (Saturday and Sunday hours, 11 a.m. - 5 p.m.)
Where: Downtown Brooklyn/New York Transit Museum (Corner of Boerum Place and Schermerhorn Street)

When: Wednesday through Sunday, through Sept. 3, 10 a.m. - 4 p.m. (Saturday and Sunday hours, 11 a.m. - 5 p.m.)
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Where: Downtown Brooklyn/New York Transit Museum (Corner of Boerum Place and Schermerhorn Street)
The Amazing and Incredible History And Future of Brooklyn Animation
Before Pixar, "The Simpsons," WB Looney Tunes, and Walt Disney became synonymous with cartoons, American animation was born and bred in Brooklyn. Join animators John Canemaker and Jennifer Oxley, collector Tommy Stathes and archivist David Kay for a panel exploring the past, present and future of Brooklyn animation, featuring clips from Winser McCoy ("Gertie the Dinosaur"), Fleischer Studios ("Ko-to the Clown," "Betty Boop"), 100 Chickens — formerly known as 9 Ate Productions (PEG + CAT), and more.
When: Tuesday, July 25, 6:20 – 8 p.m.
Where: Brooklyn Heights/Brooklyn Historical Society (128 Pierrepont Street)

Death & Dharma
Led by teachers from the BZC, each session will begin indoors with an insightful discussion that highlights Buddhist teachings on life and death. Afterward, just around sunset, attendees will gather for an outdoor meditation (weather permitting) within Green-Wood Cemetery’s tranquil greenspace.
When: Tuesday, July 25, 7-8:30 p.m.
Where: Greenwood Heights/Green-Wood Cemetery (500 25th St.)

Family Fun
Family Discovery Weekends
Hands-on stations throughout the garden’s meadow, woodland and marsh habitats and in the vegetable garden encourage families to explore nature together.
When: Saturday, July 22, 10:30 a.m. - 12:30 p.m.
Where: Crown Heights/Brooklyn Botanic Garden (990 Washington Ave.)

Food & Drink
Happy Hours @ MetroTech
Featuring double dutch classes in July and cornhole competitions in August(131,250),(476,270)
When: Thursday, July 20, 6 p.m.
Where: DUMBO/Arthur Ross Gardens

Smorgasburg Prospect Park
More than 100 local and regional food purveyors will gather on Breeze Hill to offer a range of cuisines.
When: Sunday, July 23, 11 a.m. - 6 p.m.
Where: Prospect Park

Health
Body Combat
Martial arts-inspired cardio. Your instructor will lead you through a workout that combines upper and lower body movements using power training, muay thai and karate.
When: Friday, July 21, 7 p.m.
Where: Brooklyn Bridge Park/Pier 6

Salsa Dance/Bachata Dance Classes
Free classes. No partner or experience needed. All are welcome.
When: Saturday, July 22, 7 p.m.
Where: Park Slope/Dance Fever Studio (159 20th St.)

Rooftop Yoga
The one-hour class will overlook breathtaking views of the New York City skyline and will be led by everyone’s favorite yoga instructor, Kristin Calabria. Bring your own yoga mat and towel.
When: Sunday, July 23, 9:30-10:30 a.m.
Where: Greenpoint/Northern Territory (12 Franklin St.)

Broadway Dance
Set to swinging show tunes, this class is appropriate for anyone who wants a safe, effective and fun workout. Sneakers are a must. A few notes: Registration begins at 9:30 a.m. before each class; children under 18 must be accompanied by an adult; all participants must sign a waiver each morning.
When: Monday, July 24, 10 a.m.
Where: Brooklyn Bridge Park/Pier 2

Birding in Peace
Before our gates open to the general public, birding expert Rob Jett leads these peaceful Sunday morning walking tours to discover the many birds that call Green-Wood Cemetery home. Locally nesting birds will be incubating eggs or actively raising their first broods.
When: Sunday, July 23, 6-7:30 p.m.
Where: Greenwood Heights/Green-Wood Cemetery (500 25th St.)

Williamsburg Bites Brooklyn Food Tour
Discover the cultural delights and delectable bites of Brooklyn on a culinary walking tour of the Williamsburg neighborhood. With a knowledgeable guide, delve into the rich culinary history of the area as you visit iconic institutions to sample tasty treats like homemade ice cream and best pizza in Brooklyn. Please your palate with seven full portion tastings, interspersed with vibrant street art and panoramic vistas of New York’s globally renowned skyline. Vegetarian options are also available on this taste bud tantalizing tour.
When: Wednesday, July 26, 1 p.m.
Where: Williamsburg/Meet at Williamsburg Mini Mall two blocks from the Bedford Avenue L Subway

The Williamsburg Bites Brooklyn Food Tour will take place again on Wednesday, July 26. Image courtesy of Like A Local Tours

Nightlife
Brooklyn Bike Rave Closing Party
Bedazzle your bike, put on your craziest outfit, blast some party tunes and be ready for sensory overload at the Brooklyn Bike Rave, a glastowest night ride along the Brooklyn Waterfront Greenway. Hundreds of cyclists will ride en masse along 7 miles of the Brooklyn Waterfront Greenway. Starting in Greenpoint, the group will ride through Williamsburg, travel inside the Brooklyn Navy Yard, through DUMBO and Brooklyn Bridge Park and loop back to finish under the iconic Archway under the Manhattan Bridge in DUMBO.
When: Saturday, July 22, 8 p.m.
Where: Greenpoint and other neighborhoods along the Brooklyn waterfront greenway and ending at The Archway in DUMBO

Theatre & Music
Live at the Archway: Ola Fresca
An annual series of free performances and events taking place at the unique setting of the Manhattan Bridge in DUMBO, reflecting the neighborhood’s diversity and commitment to the arts and showcasing a broad variety of musical genres and dance programming. This week’s performance is Ola Fresca. Plus salsa class with Hunter Houdé and The Artist Interactive: James Nazarov.
When: Thursday, July 20, 6 p.m.
Where: DUMBO/The Archway (Water Street & Anchorage Place)

Iron Maiden
Book of Souls Tour. Catch them at their final stop of their two-year worldwide tour.
When: Friday and Saturday, July 21-22, 7:30 p.m.
Where: Downtown Brooklyn/Barclays Center (620 Atlantic Ave.)

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**Sudoku Answers**

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**Crossword Answers**

Continued from page 6

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WASHINGTON, D.C. — Trump Dons a Cowboy Hat: President Donald Trump tries on a Stetson hat during a “Made in America” product showcase featuring items created in each of the U.S. 50 states, on Monday at the White House. Stetson is based in Garland, Texas.

TORONTO — Performer Dances with Bow: A dancer performs during the opening ceremony of the North American Indigenous Games on Sunday.

Mark Blinch/The Canadian Press via AP
11th Annual Bay Ridge Arab-American Bazaar Brings Families and Fun to Shoreline Park

EID Celebration Also Marks End Of Traditional Ramadan Fast

By Andy Katz

Special to Brooklyn Eagle

The Yemeni band was nowhere to be found when the time came for them to perform in Shoreline Park, but no one seemed to mind. Eyes shielded by her trademark aviator sunglasses, controversial activist and former Arab American Association of New York Executive Director Linda Sarsour took the stage: “I invite all of my brothers and sisters from Yemen to dance and enjoy themselves while we play traditional music and our next act has time to get ready!”

And that is just what they did. Young men, arms interlocked, formed rough circles to dance on the grass. A few women joined in, moving in and out of the men’s circle, while other women formed circles of their own, swirling and cavorting to recorded music.

The 11th Annual Bay Ridge Arab-American Bazaar was well underway. Arrayed before a stage where Freedom Dakba Group, Zaid Al-ramuni and Fahim Dandan would perform, a wide circle of merchants had the opportunity to share their products. Halal food vendors worked their grills, and the odor of spiced chicken and lamb filled the mild-summer air.

“I’m very pleased with the turnout,” Sarsour said later. Admitting she was terrible at crowd tallies, she hedged: “We have at least as many as last year — 2,500 — maybe a few more.”

“What can I say,” City Councilmember Carlos Menchaca told the Brooklyn Eagle. “This is a great event. Inclusive, joyful. I never miss it!”

“The whole community looks forward to the Bazaar,” said Habib Judeh, Arab American Association of New York vice president. “Everyone pitches in. There is a real spirit going on.”

Despite it being a campaign season, overt politicking was discouraged. Sitting politicians and candidates were welcome to partake of the festivities, but not given time for speeches. The only official political activity consisted of a voter registration tent set off to one side of the stage, where volunteers helped residents fill out forms while explaining the regulations.

“We wanted to make everyone welcome,” Sarsour said. “So, it seemed best to give partisan politics the day off.”

One very visible candidate for the City Council’s 43rd District seat, soon to be vacated by a term-limited Vincent Gentile, was Rev. Khader El-Yateem. The Salaam-Arabic Lutheran Church pastor stood by himself on the grass with an order of freshly cooked falafel.

“I feel there’s a chance for us to demonstrate that people’s voices count; they can be heard, and each one of their votes will matter.”

In spite of Facebook page admonitions to the contrary, some celebrants brought flags from their native countries, which they unfurled and waved as they danced.

After the Yemeni music finished, Sarsour took to the stage to introduce the new executive director of the Arab American Association of New York, Rama Issa-Ibrahim, who praised her predecessor as “a courageous and outspoken advocate for the Arab Muslim community … I stand by Linda!”

Salaam-Arabic Lutheran Church Pastor and City Council candidate Rev. Khader El-Yateem with campaign worker Lorraine Speirs.

Eagle photos by Andy Katz

Arab American Association of NY leaders and bazaar organizers, from left: Habib Joudhe, Isam Mualla and current Arab American Association of New York President Dr. Ahmad Jaber.

Incoming Arab American Association of New York Executive Director Rama Issa-Ibrahim salutes the audience, proclaiming, “I stand with Linda!”

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By John B. Manbeck

Spectacularly Brooklyn, like Billy the Kid. Others — John Wilkes Booth, for example — are a stretch. Booth’s Brooklyn associations are his performances at Brooklyn Academy of Music (BAM) and a spurious account of a diary left on a train that may be buried in a tunnel under Atlantic Avenue. Many of the surnames are Italian and Jewish, but there is a sprinkling of Russians, Irish, Polish and Greek felons. McGuire covers this in his subtitle “Criminals, Crooks and Creeps.”

Surprisingly, some of the names do not easily relate to Brooklyn, like Billy the Kid. Many, 90 percent of whom are male, have a detailed description of their background and the most infamous of his or her crimes. Topics cover murders, extortion, cults, child murderers, corruption, hostages, sex scandals, robbers, serial murderers and Walter O’Malley. Some are renowned (Lepke; Gallo; Gambino; Abe Reles, “the canary who couldn’t fly”); and Capone, “the Babe Ruth of organized crime”), while others are obscure. Many are outgrowths of Prohibition, while more recent names, such as politicians Anthony Weiner and Carl K. Ruesch, have been sensationalized. McGuire covers this in his subtitle “Criminals, Crooks and Creeps.”

NAME CHANGE
NAME CHANGE SEGARRA
NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 7th day of July, 2017, bearing the Index Number N202017-170, a copy of which may be examined at the Office of the Clerk located at 141 Livingston Street, Brooklyn, New York 11211, Room 007; grants the appellant’s request for a change of surname. The new name is LESLIE SEGARRA
INSET: Brooklyn historian and writer John B. Manbeck
Eagle file photo

NAME CHANGE ALCANTARA
NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 2nd day of March, 2017, bearing the Index Number N202017-170, a copy of which may be examined at the Office of the Clerk located at 141 Livingston Street, Brooklyn, New York 11211, Room 007; grants the respondent’s request for a change of surname. The new name is LESTER ALCANTARA

NAME CHANGE VALDEZ VALDEZ
NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 5th day of July, 2017, bearing the Index Number N202017-170, a copy of which may be examined at the Office of the Clerk located at 141 Livingston Street, Brooklyn, New York 11211, Room 007; grants the respondent’s request for a change of surname. The new name is DOMINICAN REPUBLIC

Many of the surnames are Italian and Jewish, but there is a sprinkling of Russians, Irish, Polish and Greek felons. McGuire has rated each “perp” on the significance of the crime(s) committed. The most heinous criminal in Brooklyn’s Most Wanted is Albert Fish, labeled “a Brooklyn vampire,” but in reality, a cannibal who killed Hannibal.

While most of the crimes involve violence, others are associated with robbery (Willie “that’s where the money is” Sutton), politics, fraud (Isidro the Brooklyn Bridge) and simple dishonesty. Very helpful is an “official walking tour” map at the beginning of the book and a legend explaining where some of the more notorious of the crimes occurred at “the crossroads of the underworld.” Unfortunately, no index appears in the volume, but a list of other book references about many of the subjects appears at the end, as well as occasional illustrative mug shots. McGuire’s full-time job is co-director of an advisory organization, Brooklyn Creative Partners. And I must reveal that once upon a time, I was his journalism student at Kingsborough Community College and he has published another book, “Beyond the Ides: Why March is the Unluckiest Month of All.”

McGuire indicates that he is open to suggestions. I’m certain he could find another 100 by researching other ethnic groups — the Chinese in Sunset Park, the Arabs in Flatbush and the Caribbeans in Canarsie. And then there’s the 1874 kidnapping of 4-year-old Charlie Ross from Germantown outside Philadelphia that ended with a shootout in Brooklyn’s Bay Ridge near the home of Justice Charles Van Brunt. Charlie was never found.

NAME CHANGE DE JESUS
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NAME CHANGE OSARGAAGBON
NOTICE is hereby given that an Order entered by the Civil Court, Kings County on the 8th day of July, 2017, bearing the Index Number N202017-170, a copy of which may be examined at the Office of the Clerk located at 141 Livingston Street, Brooklyn, New York 11211, Room 007; grants the respondent’s request for a change of surname. The new name is OSARGAAGBON

Elsewhere, the book is a review of Brooklyn’s Most Wanted, by Craig McGuire, having the subtitle “Criminals, Crooks and Creeps.” It’s a sprawling book — 402 pages and 100 names. The challenge is to select the 100 of them.

Seventy of them would be easy, but reaching for 100 was a challenge. Craig McGuire achieved the goal by searching for every possible criminal activity in the borough and examining in detail the modus operandi of each subject. His detailed, breezy writing style perfectly matches the street patois of the theme.

Each individual, 90 percent of whom are male, has a detailed description of their background and the most infamous of their or her crimes. Topics cover murders, extortion, cults, child murderers, corruption, hostages, sex scandals, robbers, serial murderers and Walter O’Malley. Some are renowned (Lepke; Gallo; Gambino; Abe Reles, “the canary who couldn’t fly”); and Capone, “the Babe Ruth of organized crime”), while others are obscure. Many are outgrowths of Prohibition, while more recent names, such as politicians Anthony Weiner and Carl K. Ruesch, have been sensationalized. McGuire covers this in his subtitle “Criminals, Crooks and Creeps.”
‘Anima e Cuore’: An Interview with ‘Napoli, Brooklyn’ Co-Star Elise Kibler

By Peter Stangelman

Special to Brooklyn Eagle

A writer needs a computer (or, if she’s old-school, a pen and a pad); a photographer needs a camera and film; a painter, canvas and paint. But for an actor, it’s not that simple: She needs an audience. She also needs a thick skin, a sense of humor, stamina and inexhaustible confidence.

Elise Kibler, currently co-starring as Vita Muscolino in Meghan Kennedy’s “Napoli, Brooklyn” at the Roundabout at Laura Pels Theatre, would seem to have all four. Since graduating from NYU, she’s gone on countless, often-times (as with any actor) fruitless auditions. Check the “thick skin” box. In the Playbill for “Napoli, Brooklyn,” Kibler, who plays one of three Italian-American sisters growing up in 1960s Park Slope, describes herself as “a female with brown hair and a strong immune system.” So, check the “sense of humor” box. On Broadway, she’s played three roles in the same production: Becky, Clara and Denise in “The Heidi Chronicles.” Check the “stamina” box. She understudied Tavi Gevinson in “This Is Our Youth” — but never went on. Check the “inexhaustible confidence” box. It therefore comes as no surprise that when asked who her favorite actress is, Kibler immediately answers “Barbara Stanwyck,” an actress who once famously said: “I hate whiners. You have to fight life and make it work for you.”

On a recent Sunday, before the 2 o’clock matinee matinee of “Napoli, Brooklyn,” I sat down with Kibler, who lives in Williamsburg, to discuss her career trajectory after graduating from NYU, how she deals with the grind of auditions, her mechanisms for coping with rejection and what keeps her energized and positive.

Below are edited excerpts of our conversation.

Eagle: Growing up [in Oak Park, Illinois, a suburb of Chicago], did you always know you wanted to be an actress?

EK: Yes, my parents signed me up for a community theater program and from the start I felt completely right, completely straightforward. It was immediate; I fell in love with the whole process. It was what I knew I wanted to do with my life.

Eagle: Were your parents encouraging?

EK: Yes, absolutely! My dad always used to say, “Why not you?”

Eagle: Can you remember the first play your parents took you to?

EK: “The Phantom of the Opera.” My dad took me when I was in second grade. It was a big deal. I borrowed a fancy dress from one of my friends and I remember I also borrowed a little muff, because it was winter. And because I was so petrified, I had to sit in my dad’s lap the whole time. But I loved it.

Eagle: Are there any photos memorializing that first theater outing that we can use to accompany this interview?

EK: (Laughing) There probably are, but you can’t have them.

Eagle: How long did it take for you and Jordyn DiNatale, who plays Francesca Muscolino and Lilli Kay, who plays the third sister, Tina to bond — really feel like you were the Muscolino sisters?

EK: We actually have the entire cast to thank for that, because every cast member is so easy to be around that we all bonded. When you like everyone you’re working with, that’s the perfect foundation to allow for trust. And, without giving too much away, the whirlwind nature of the play brings us all together. When we went off-book and got into the theater and started running with the material and playing with it — that’s when things got really juicy and creative.

Eagle: Had you seen the original Long Wharf production?

EK: I had not — and actually, I’m glad I didn’t, because I think it’s good to come in fresh.

Eagle: Eugene Lee’s set design is remarkably vivid and detailed. The two prominent crucifix and the long shadow it casts?

EK: It seems super-immersive — and necessary — because most of our scenes are brief, the music fills those breaks.

Eagle: How lucky do you feel to be wearing Jane Greenwood’s costumes?

EK: Oh my God, we’re so spoiled! She’s the best.

Eagle: Let’s talk about a young actor’s life, starting with auditions and landing the next role. Would I be correct in assuming that even while you’re in a play, you’re going out on auditions for the next one?

EK: Yes, absolutely! You always continue to audition, as long as it doesn’t conflict with your current commitment.

Eagle: How do you manage to juggle learning “sides” for the auditions with maintaining your focus on the play you’re doing?

EK: It might seem overwhelming, but it’s just part of the job in the acting world: You learn to compartmentalize. And it’s a gift, because you’re always hoping you can line up another job on the tail-end of the one you have. Personally, I enjoy it — it makes me feel saturated in the thing I love. The only time it’s tough is when you’re in previews, in which case you’re rehearsing for most of the day and doing the show at night. It’s only under those circumstances that I sometimes find it tough to make space for new information. After the show opens, you get your days back to yourself.

Eagle: You know that classic Harold Arlen-Johnny Mercer song “A-Cent Chu-Ate the Positive”? You seem to have it in your DNA. How do you manage it?

EK: Rejection is simply the nature of the game, especially when you’re starting out. If being rejected overwhelmingly more often than being accepted is your nightmare, then acting is not the job for you! Over time, you figure out how to best take care of yourself. For me, that means long walks after auditions. In terms of coping with negative feedback specifically, it’s different, of course. For everyone, but maybe it’s about hearing your own voice stronger than anyone else’s.

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EK: You do, but it’s above you so it’s not really in your line of vision. I will say, the music [traditional recordings of Neapolitan folk songs and popular ’50s Italian songs like “A-nima Cuore”] feels immersive — and necessary — because most of our scenes are brief and the music fills those breaks.

Eagle: How lucky do you feel to be wearing Jane Greenwood’s costumes?

EK: Oh my God, we’re so spoiled! She’s the best.

Eagle: Let’s talk about a young actor’s life, starting with auditions and landing the next role. Would I be correct in assuming that even while you’re in a play, you’re going out on auditions for the next one?

EK: Yes, absolutely! You always continue to audition, as long as it doesn’t conflict with your current commitment.

Eagle: How do you manage to juggle learning “sides” for the auditions with maintaining your focus on the play you’re doing?

EK: It might seem overwhelming, but it’s just part of the job in the acting world: You learn to compartmentalize. And it’s a gift, because you’re always hoping you can line up another job on the tail-end of the one you have. Personally, I enjoy it — it makes me feel saturated in the thing I love. The only time it’s tough is when you’re in previews, in which case you’re rehearsing for most of the day and doing the show at night. It’s only under those circumstances that I sometimes find it tough to make space for new information. After the show opens, you get your days back to yourself.

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