Renowned Clowns at Polonsky Shakespeare Center

Marcello Magni plays the title role of “Marcel,” a comic one-act play presented by Theatre for a New Audience. See page 2.
Renowned Clowns Seize the Stage at Brooklyn’s Polonsky Shakespeare Center

Theatre for a New Audience Presents Comic One-Acts “Marcel” and “The Art of Laughter”

By Lore Croghan
Brooklyn Eagle

Comic genius is a wondrous thing to behold. This is another way of saying Marcello Magni and Jos Houben will make you laugh like a hyena and maybe shed a furtive tear. They are preeminent physical-theatre artists — in other words, renowned clowns, as opposed to the creepy kind that populates horror films such as Stephen King’s “It.”

Magni and Houben make audiences guffaw in two comic one-acts — “Marcel” and “The Art of Laughter” — that Theatre for a New Audience (TFANA) is presenting in a double bill at Polonsky Shakespeare Center. The plays opened at this Brooklyn Cultural District venue on Nov. 1.

The comic duo comes from Theatre des Bouffes du Nord in Paris, a 19th-century theatre that was reopened in 1974 by Peter Brook, the celebrated British director of William Shakespeare’s plays.

Magni and Houben created “Marcel” and Houben created “The Art of Laughter.” They’re the entire cast of the two plays. It’s just them lighting up the stage with humor through the brilliantly skillful use of their bodies and faces and a few props.

Old Age is a Clown’s Worst Enemy

“Marcel” has heart-wrenching moments in the midst of its hilarity. People who are getting older will identify with the title character, who’s played by Magni.

Marcel is a physical comedian who has been summoned to a testing place to renew his clown license. Houben, who is dressed in black like an undertaker, plays a dour, sour-faced individual who administers the licensing tests. He gives Marcel tasks to carry out that the clown finds difficult because he’s no longer young.

Old age ain’t no place for sissies, as actress Bette Davis famously said. And as it turns out, it’s not such a great place for physical-theatre artists.

At some moments, though, Marcel gives the audience glimpses of the agile comedian he must have been in his youth, such as when he does a deft routine with a Charlie Chaplin-style bowler hat.

It wouldn’t be right to reveal all of Magni’s and Houben’s bits of schtick. Suffice it to say that Magni can turn a cheap umbrella into a laugh-getter. A folding chair is an even bigger laugh-getter in his hands.

A Seminar in Physical Comedy

The second one-act, “The Art of Laughter,” is a solo turn by Houben. As if he’s teaching a seminar, he shows the audience how actors use their bodies to be funny. This play is hilarious and utterly absorbing — whether he’s tripping over his own two feet, imitating a drunk trying to screw a cap on a bottle or pretending to be a chicken looking at modern art in a gallery.

Polonsky Shakespeare Center is the first venue where “Marcel” and “The Art of Laughter” are being presented in a double bill. They work really well as companion pieces, adding up to a thoroughly satisfying theatre experience.

Also, this is the U.S. premiere of “Marcel.” Italian-born Magni and Belgian-born Houben are long-time theatrical collaborators. They met at Jacques Lecoq’s mime and movement school in Paris. In 1983 Magni was among the founders of a physical-theatre company in London called Theatre de Complicite. Houben was one of the company’s original members.

Theatre for a New Audience’s 2017-2018 season opens with “Marcel” and “The Art of Laughter.” The double bill of comic one-acts runs through Nov. 19 at Polonsky Shakespeare Center. The theatre is located at 262 Ashland Place in the Brooklyn Cultural District. For tickets, see tfana.org or call 866-811-4111.
An Open Letter to Our Community

We are residents who call the Brooklyn-Queens waterfront home and we support the Brooklyn Queens Connector (BQX) light rail that will run from Astoria, Queens to Sunset Park, Brooklyn. This project is the kind of new transit our city needs. The BQX will connect our communities, giving us access to growing opportunities along the waterfront for school, work, health services, and recreation.

JOBS AND OPPORTUNITIES: The BQX will not only create tens of thousands of good paying jobs, but will connect us to growing job centers and schools that are difficult to access given limited existing transit options along the Brooklyn-Queens waterfront.

COMFORTABLE AND AFFORDABLE TRANSIT: It will be the same cost as the subway or bus and should provide a free transfer. Street level boarding will make travel easier for anyone with mobility challenges. The BQX will have a dedicated right of way, making it faster and smoother than a bus.

SHORTER COMMUTE TIMES AND MORE TRANSIT CONNECTIVITY: When it comes to public transit, more is more is more. The BQX will cut commute times along the waterfront and into the city. It will connect us to subways, buses, ferries, and CitiBike stations.

SAFE, RELIABLE & RESILIENT: The BQX light rail will be driven by trained operators and will be an opportunity to improve street safety. It will produce zero local tail pipe emissions and isn’t as vulnerable to flooding as the subways.

It will take all of our voices to show the strength of support for the BQX streetcar. Go to bqx.nyc to get involved!

35 of the 2,927 residents along the corridor who signed a letter of support for the BQX during summer 2017.
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NAME CHANGE

SMITH

NOTE: This is a notice regarding an order entered by the Civil Court, Kings County on the 3rd day of October, 2017, bearing the Index Number 20171117-Mackey. A copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11211. Parties to this action are SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA ADEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA DEVIN SMITH AKA ADEVIN SMITH AKA DEVIN SMITH AKA ADEVIN SMITH AKA DEVIN SMITH AKA ADEVIN SMITH AKA DEVIN SMITH AKA ADEVIN SMITH AKA ADEVIN SMITH AKA ADEVIN SMITH AKA ADEVIN SMITH AKA ADEVIN SMITH. The present address is 1426 E NEW YORK Ave, Brooklyn, NY 11212. My place of birth is BROOKLYN, NY. My date of birth is July 18, 1965.

NAME CHANGE

TEJADA

NOTE: This is a notice regarding an order entered by the Civil Court, Kings County on the 3rd day of October, 2017, bearing the Index Number 20171117-Torres. A copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11211. Parties to this action are TEJADA AKA ALCAZAR, CHRIS AKA ELIZABETH SUEN French. The present address is 858 BAY 24TH ST, Brooklyn, NY 11214. My place of birth is BROOKLYN, NY. My date of birth is September 25, 1969.

NAME CHANGE

POLTRAK

NOTE: This is a notice regarding an order entered by the Civil Court, Kings County on the 30th day of October, 2017, bearing the Index Number 20171117-Cardona. A copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11211. Parties to this action are POLTRAK AKA NINA POLTRAK AKA NINA POLTRAK AKA NINA POLTRAK. The present address is 1024 63TH STREET, Brooklyn, NY 11219. My place of birth is BROOKLYN, NY. My place of birth is November 1, 1966.

NAME CHANGE

HAVIV

NOTE: This is a notice regarding an order entered by the Civil Court, Kings County on the 2nd day of November, 2017, bearing the Index Number 20171117-Haviv. A copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11211, grants me (us) the right to: assume the name of (First) Michael (Middle) Esther (Last) HAVIV. The present name is (First) Michael (Middle) ASHER (Last) HAVIV. My present address is 1272 72ND ST, BROOKLYN, NY 11204. My place of birth is BROOKLYN, NY. My date of birth is May 16, 1993.

NAME CHANGE

MEDRADO

NOTE: This is a notice regarding an order entered by the Civil Court, Kings County on the 3rd day of October, 2017, bearing the Index Number 20171117-Medrano. A copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11211, grants me (us) the right to: assume the name of (First) MARYCRISTY QUINTIN (Middle) MEDRADO. The present name is MARYCRISTY QUINTIN AKA MARYCRISTY AQUIN. My present address is 117 PINE STREET, Brooklyn, NY 11208. My place of birth is SAN PEDRO SULA, HONDURAS. My date of birth is March 14, 1993.

NAME CHANGE

HOPPIN

NOTE: This is a notice regarding an order entered by the Civil Court, Kings County on the 3rd day of October, 2017, bearing the Index Number 20171117-Hopkin. A copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11211, grants me (us) the right to: assume the name of (First) MEYTHE (Middle) PORSCHER (Last) HOPPIN. The present name is (First) PORSCHER (Middle) GAIL (Last) HOPPIN. My present address is 1272 72ND ST, BROOKLYN, NY 11204. My date of birth is June 18, 1983.

NAME CHANGE

FELTON-JONES

NOTE: This is a notice regarding an order entered by the Civil Court, Kings County on the 3rd day of October, 2017, bearing the Index Number 20171117-Felton. A copy of which may be examined at the Office of the Clerk located at Civil Court, Kings County, 141 Livingston Street, Brooklyn, New York, 11211, grants me (us) the right to: assume the name of (First) AISHIA (Middle) LEANN (Last) FELTON-JONES. The present name is (First) LEANN (Middle) FELTON (Last) INFANT. My present address is 21 MILL STREET, Brooklyn, NY 11201. My place of birth is BROOKLYN, NY. My date of birth is May 29, 1969.
Greenpoint YMCA Unveils Updated Fitness, Spin Rooms, Renovated Gymnasium

By Andy Katz
Special to the Brooklyn Eagle

“When I was a kid,” Frank Carbone, vice chairman of the board for the Greenpoint YMCA, told the group gathered on the freshly lacquered gymnasium floor, “we came here, to this Y. There wasn’t any buzzer on the door, so we’d just sneak in past the desk. We thought we were getting away with murder, but the director knew every single time … One time, he caught me trying to sneak out. He told me to bring my friends back — we could form our own basketball team in the Y gym if I’d volunteer to do one thing for the Greenpoint YMCA.

“And I’ve been working on their behalf ever since,” he concluded to applause.

Greenpoint YMCA board Chairman Paul Pullo concurred: “I played here as a kid. And I’m very happy to get the chance to see it this way.

“This way” referred to the freshly renovated gymnasium, fitness room and spin center — the latter two fitted with the latest in technology, the former boasting new flooring, basketball hoops, scoreboard, benches, light fixtures and newly padded walls — thanks largely to a $250,000 grant from North Brooklyn waterfront developer Greenpoint Landing Associates.

Continued on page 8

Grant from Greenpoint Landing Associates Helps Bring Century-Old Plant into 21st Century

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Greenpoint YMCA Unveils Updated Fitness, Spin Rooms, Renovated Gymnasium

From left: YMCA Business Manager Danielle Peterson, Healthy Lifestyles Director Ali Alimmari and Greenpoint YMCA Vice Chairman of the Board Frank Carbone.

Nearby, the spin room is equipped with ultraviolet lights from above. New mirrors line three walls and a high-definition screen provides visual sustenance for spinners.

“Our next destinations will be in the Bronx,” Sharon Greenberger, president and CEO of the YMCA of Greater New York, said. “There’s only one location there now, so clearly we need a greater presence there.”

Moments later, kids in YMCA’s day care program filed in to participate in the ribbon cutting.

After the ribbon was sliced and the speeches delivered, someone came up with a basketball. There in the gym, with hoops on either end and a freshly polished floor, it came as no surprise when jackets were quickly doffed — a few shook their footwear as well — and people filled the free-throw area with attempts to make a basket.

All present were pretty decisive about shape — and in the interests of full journalistic disclosure, this Brooklyn Eagle correspondent, one of the taller individuals on hand, failed even to hit the rim.

Finally, one-time St. Joseph College basketball coach Frank Carbone scored to hearty applause.

Only one other basket was actually made, appropriately enough by Greenberger.

In addition to fitness, spin, gym sports and day care, the Greenpoint YMCA also offers an indoor pool, a runners club based in nearby McCarren Park, fitness classes with personal trainers and guest rooms in locations all over North Brooklyn.

“This is so important to the community,” state Assemblymember Joe Lentol explained, after shooting a few baskets himself. “It’s important to keep active, and the YMCA is the center of that.”

“The whole thing took about three months,” Greenpoint YMCA Executive Director Kendall Charter said, after presiding over the afternoon like a benign paterfamilias.

“Greenpoint Landing Associates, under the leadership of Park Tower Group founder George Klein, made it happen. And we’ll always be very grateful.”

YMCA day care program kids hold a card thanking Greenpoint Landing for the new gym with (from left) Rad Suchowolek, Frank Carbone, Paul Pullo, George Klein, Marian Klein, Sharon Greenberger, Gina Argento and Kendall Charter.
Landmarks
And Other
Lovable Sights

BROOKLYN IS FULL OF OLD-FASHIONED EYE CANDY, LIKE this stately Bushwick Avenue home. Bushwick’s list of individual city landmarks includes churches, a brewer’s mansion and a grocery store chain founder’s wood-frame house. Check out the sights in EYE ON REAL ESTATE, pages 4-5INB.

Brooklyn photo by Lore Croghan
Come meet The Brazen Head’s “Jeopardy!” champion on “Trivia Night.”

Overheard at the River Café: “This place is incredible! I literally feel like I’m on a boat floating beneath the Brooklyn Bridge.” And let’s see... some words that have been used by online commentators to describe THE RIVER CAFÉ at 1 Water St. are “elegant,” “old-school in a good way,” “superb,” “classic” and “exceptional.” You can’t get much better than that, and the kudos and praise are from people who’ve visited THE RIVER CAFÉ from all over the world!

Overheard at the Café Chili: “My favorite place on the Court Street/Cobble Hill strip is CAFÉ CHILI!” Online commentators rave about its “awesome lunch specials,” and the spring rolls and “bags of gold.” Someone actually said that it was one of the “lovliest Thai restaurants in Cobble Hill.” And we won’t disagree. Not only is the food phenomenal at CAFÉ CHILI, located at 172 Court St., but the outside garden is a sight to behold.

Hot Trivia Nights: THE BRAZEN HEAD at 228 Atlantic Ave. hosts a “Trivia Night” every Monday (except the first Monday of each month) and business partner SASHA wants you to check it out. And did you know that the host of “Trivia Night” is none other than “Jeopardy!” champion AUSTIN ROGERS, whose 12-game winning streak put him into fifth place among all-time champions. That’s right, Rogers loves THE BRAZEN HEAD because it’s an authentic bar and everyone there is super friendly. You can read more about the beloved “Jeopardy!” celebrity online at brooklyneagle.com!

So, where can you find the truest taste of Mexico in the vicinity of Court Street? ROCCO’S TACOS at 339 Adams St. is the place to go for the finest authentic Mexican specialties from down south of the border. Customers can’t get enough of the pulled pork, smoked bacon, chorizo, pork belly and crazy variety of salsas and dips. And if it’s tequila your thirsting for, Rocco’s offers 400 varieties to choose from. That’s right, 400! And they even have the salt and the lime to go with it!

Continued on page 3INB
One of Those “Power Spots”: Celebrities, politicians, attorneys and community leaders seem to prefer a tablecloth spot. Well, CHADWICK’S would certainly be one of the places you can count on to find bold names enjoying some of the finest dining in the borough. One online commentator recently said, “I’ve tried steak houses all over New York and I must say the filet mignon at Chadwick’s was by far the best piece of steak I’ve ever had.” Another reviewer boasted, “The T-bone steak is mouth watering excellent.” So, whatever choice cut of beef you prefer, chances CHADWICK’S will serve it up to your perfection.

DAMASCUS BAKERIES firmly believes that food can be both healthy and delicious. Did you know that its pita bread has only 17 grams of carbs in contrast to regular pita bread, which has 33 grams of carbs, and their competitor’s brand, which has 84 grams of carbs? That’s pretty impressive, especially considering how great Damascus breads taste. And Damascus offers the perfect bread for everyone: lavash wraps, paninis, pitas and rolls. Its motto is quite inspiring as well: We know we can satisfy not only your waistline but your appetite as well!

Now here’s something one needs to ponder. FRAGOLE’s website says the “chef won’t stand for restaurant food.” That’s right, every meal at FRAGOLE is an experience. The food isn’t in the style of Italian food; it is Italian food! From the bread to the gnocchi to most of the pastas to the sauces, VICTOR at FRAGOLE insists it is made by hand, in-house, every day. One delighted customer was heard to proclaim, “This is my favorite comfort food. Just like my grandma used to make.” And be sure to check out the new lunch menu featuring meatball panini with marinara sauce and melted mozzarella and basil on a ciabatta bread.

Looking for something to do in between meals? Enjoy some live music in DeKalb Market!

Did you know that guests enjoy a special chef’s choice dessert when they dine in at Cafe Chili? Whether it’s the brownie pictured above or another tempting treat, it’s always delicious at Cafe Chili!

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INBrooklyn
photo by Bonnie Mag
Glamour and Grit in Bushwick

By Lore Croghan
INBrooklyn

Glamour and grit. Hispanic haven and hipster haven. That's Bushwick in a nutshell.

You can spend a whole day walking around the neighborhood, which was one of Brooklyn's original six towns, and tracking down landmarked and landmark-worthy architectural eye candy.

Even the neighborhood's subway stations are scenic. Have you seen the mosaic ceiling inside the Myrtle Avenue L-train station? Bushwick is a foodie magnet, with excellent places to eat Mexican and Ecuadoran food and go bar-hopping.

But real estate nerds are more interested in brewers' mansions than brew. Instead of writing up bar-crawl listings we'll point the way to Bushwick Avenue, where beer barons and business tycoons lived long ago.

Brewers' Mansions on Bushwick Avenue

• Catherina Lipsius House at 670 Bushwick Ave. is everybody's favorite brewers' mansion. She and her family owned Bushwick's Claus Lipsius Brewing Company.

Her American Round Arched-style mansion has a turret like a small castle.

The eye-catching individual landmark on the corner of Bushwick and Willoughby avenues was designed by distinguished architect Theobald Engelhardt and constructed in 1889 and 1890.

The house — which is also known as the Cook Mansion in honor of a later resident — hit the headlines in June 2016 when an upper-floor deck collapsed during a party. More than a dozen people were injured.

Since then, the deck has been removed. The only visual hint that it existed is a door on an upstairs floor of the house where you'd expect a window to be.

• Next door to Catherina Lipsius House, a Kentucky Fried Chicken restaurant has been demolished as a prelude to residential development. The site of a former KFC building whose address is 666 Bushwick Ave. also has frontage on Myrtle Avenue and Ditmars Street.

The property belongs to an LLC controlled by DSRS Holdings LLC, with Dovie Sperlin as manager, city Finance Department records indicate. The LLC paid $1.4 million for the property, Finance Department records show.

According to city Buildings Department filings, a 50-unit apartment building with commercial and community-facility space is planned for the site.

• The landmarked Reformed Church of South Bushwick was built in 1853. Its original congregants lived on nearby farms. The church is still in use today.

The Greek Revival-style house of worship at 855-867 Bushwick Ave. has a soaring spire. The Landmarks Preservation Commission's designation report about the building says this type of steeple topped the London churches that famed architect Christopher Wren designed after the Great Fire of London in 1666.

• Construction is underway at another city landmark, the former Ridgewood Lodge No. 710, Free and Accepted Masons. It was designed by architecture firm Koch & Wagner and built in 1919 and 1920.

The stately Masons' lodge at 1054 Bushwick Ave. — which had served as a venue for indie concerts in recent years — is being converted into an apartment building. The developer is Yoel Wertzberger, the managing member of an LLC that purchased the property for $2 million in 2014, Finance Department records indicate.

See brooklynagle.com for additional photos of the neighborhood's glamour and grit.
Renovations Are Now Underway at Doering-Bohack House in Bushwick

Landmarked Wood-Frame House Sold for $1.6M Last Year

By Lore Croghan

It’s a standout among Bushwick’s apartment buildings, row-houses and brick brewers’ mansions—an enormous 1880s wood-frame house with a big lawn, and a garage, too.

As a bonus, it was designed by an important late 19th-century architect, Theobald Engelhardt. Doering-Bohack House at 190 Greene Ave. on the corner of Goodwin Place is a yellow clapboard house with neo-Greek and Queen Anne detailing. It was designated as an individual city landmark in September 2014.

Since then, it has been sold — and the new owner is renovating it. The work includes the installation of steel beams and columns, the underpinning of 53 linear feet of exterior walls, the elimination of brick walls in the collar, a plumbing upgrade and other interior work. City Buildings Department filings indicate the new owner, Gabriel Check, purchased the property for $1.6 million in November 2016, city Finance Department records show.

The Landmarks Preservation Commission calls the property Doering-Bohack House because its very first owners were husband and wife Frederick Doering and Rosa Theodora Doering.

Later, supermarketh king Henry C. Bohack owned the house for many years. Film buffs are familiar with the Bohack grocery-store chain, which he founded. In “The Odd Couple,” fussy Felix, played by Jack Lemmon, squeezes melons at a Bohack market.

We've seen photos of the church at 138 Bleecker St. There's a beautiful dome. This part of the building is only partly hidden from view by a sidewalk shed, so you can get a pretty good look at it. You can see workers up on the scaffolding. It's happening.

When we made a visit to it the other day, sunlight lit up the construction netting that covered the exterior masonry repairs at this one-of-a-kind Catholic church. When you're inside, the dome is dazzling. The arched ceiling is divinely decorated. The altar is a thing of beauty.

Our photos of the church show the exterior south of the border city where Spanish Colonial-era architecture flourishes. But here it is, in Bushwick — in a parish that was founded by German immigrants, who were the predominant population in the neighborhood at the time of its construction. The church was built in 1907 to 1910. It is made of butter-yellow brick and white terra cotta. Twin bell towers flank the front door on Central Avenue, both 175 feet tall, are topped by cupolas and crosses. There are elaborate decorate columns all over the place.

On the Bleecker Street side of the building, there's a beautiful dome. This part of the building is only partly hidden from sight by a sidewalk shed, so you can get a pretty good look at it. The interior is glorious. We took photos of it the other day. We've seen photos of St. Barbara's Roman Catholic Church looks like it was designed by a distinguished architectural firm Helmlé & Huberty. It designed many important public structures such as the Bousehouse in Prospect Park.

According to the city Landmarks Preservation Commission’s designation report about the church, Spanish Colonial Revival architecture was “fairly uncommon” in the Northeastern United States at the time of St. Barbara’s construction.

Infused by the architectural heritage of 16th- and 17th-century Spain, the style is based on the architecture of 16th-century Central America.

It was a Backlog95 building — one of 95 historic sites that languished in limbo for decades on the Landmarks Preservation Commission’s calendar for designation consideration. A couple years ago, the preservation agency was going to erase the sites from its calendar but changed course after public outcry. Instead, the sites were given fast-track consideration.

St. Barbara’s had been on the Landmarks Preservation Commission’s designa- tion consideration. A couple years ago, the preservation agency was going to erase the sites from its calendar but changed course after public outcry. Instead, the sites were given fast-track consideration. St. Barbara’s had been on the Landmarks Preservation Commission’s calendar since 1980.

In December 2016, the Landmarks Preservation Commission (LPC) voted to make it a landmark — despite the objections of the Diocese of Brooklyn. St. Barbara’s protected status means it cannot be demolished or have its exterior altered without the LPC’s approval.

INSET: Here’s a glimpse of St. Barbara’s Roman Catholic Church, where exterior masonry repairs are getting underway. photo by Lore Croghan
We Asked an IMPARTIAL PANEL of SANTAS Working in the Metropolitan Area:

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16 Court Street | 30th Floor | Brooklyn | NY 11241
**Calendar Events November 9-15**

**Arts**

Brooklyn Open Studios 2017

Red Hook artists and makers will open their studios and workshops to the public. Visual artists, painters, paper artists, printers, ceramists, blacksmiths, furniture makers, glassblowers, jewelers, furniture rehabbers, architectural surface painters and other will be featured. A list and map of artists’ locations will be available on line and at Fairway Market in Red Hook.

When: Sunday, Nov. 12, 1-6 p.m.
Where: Red Hook/Various locations

Reconceived Notions

“Reconceived Notions” is an exhibition and programming that includes the work of artists, makers and writers who are exploring, questioning and challenging existing systems.

When: Friday-Sunday, through Nov. 19, Fridays, 6-9 p.m.; Saturday and Sunday, 12-5 p.m.
Where: Bay Ridge/Stand 4 (414 78th St.)

My Shot: Portraits from Hamilton

“Hamilton” features a cast of revolutionaries. Night after night, this band of young rebels raise their voices to the darkness in an inspiring uprising of song and spirit. They are at once our history and our future, inciting rebellion and leading the way to change. Josh Lehrer captures their portraits using antique cameras and lenses.

When: Tuesday-Saturday, through Nov. 22 (Tuesday-Friday, 12-6 p.m.; Saturday, 12-4 p.m.)
Where: DUMBO/United Photo Industries Gallery (16 Main St., Gallery B)

Kimberly Mayhorn: Transcend

Humans are made of energy that is emitted every day, affecting not only ourselves, but those around us. Mayhorn views energy that settles on the body over time as data. Whether interpersonal, political, historical or cultural, this data creates invisible scars. Mayhorn views the body as a delicate organ that has the capacity to store energy frequencies of everyday experiences, systemic racism, inequality and generational trauma and is interested in how individuals heal, discharge and respond to natural and manmade disasters. Through a vibrant display of objects, photographs, media and personal accounts, the exhibition highlights the technical and professional skills needed to restore public transportation service and get New Yorkers moving again after crisis strikes.

When: Tuesday-Sunday, through Feb. 25, 12-6 p.m.
Where: Williamsburg/Museum of Food and Drink (62 Bayard St.)

Bringing Back the City: Mass Transit Responds to Crises

A new exhibit offering a unique perspective on the vital, often unseen, work of New York’s transit employees. Using the events of 9/11, the 2003 Northeast Blackout, Hurricane Sandy and other severe weather events as examples, the exhibition reveals the critical role that mass transit personnel play in preparing for and responding to natural and manmade disasters. Through a vibrant display of objects, photographs, media and personal accounts, the exhibition highlights the technical and professional skills needed to restore public transportation service and get New Yorkers moving again after crisis strikes.

When: Tuesday-Sunday, through Feb. 25, 12-6 p.m.
Where: Williamsburg/Museum of Food and Drink (62 Bayard St.)

**Books & Readings**

Talking Brooklyn with Mimi Sheraton, Moderated by Dana Cowin

Long before her career as The New York Times’ first female restaurant critic and, later, as food writer for dozens of distinguished publications, Mimi Sheraton was Miriam Solomon of Brooklyn. She reflects on her roots and her career in this conversation with radio host and former editor-in-chief of Food & Wine magazine Dana Cowin.

When: Thursday, Nov. 9, 6:30-8 p.m.
Where: Brooklyn Heights/Brooklyn Historical Society (128 Pierrepont St.)

Reading Is Fundamental (RIF)

Kids and teens can earn free books by borrowing and returning books with their library cards.

When: Saturday, Nov. 11, 11 a.m. - 4 p.m.
Where: Cobble Hill/Books Are Magic (225 Smith St.)

Author Reading: ‘The Rise and Fall Of the Sugar King’ by Geoffrey Cobb

Heard local historian Geoffrey Cobb read from his new book “The Rise and Fall of the Sugar King,” a neighborhood history of Williamburg centered between the years 1844 and 1909, and where the sugar empire built by Henry Osborne Havemeyer is the main narrative.

When: Wednesday, Nov. 15, 4-5:30 p.m.
Where: Williamsburg/Brooklyn Public Library (240 Division Ave.)

Twin Book Launch: Kevin Hardcastle and Nelson George

Twin book launches: “To Funk and Die in LA,” by renowned black culture critic, filmmaker and Brooklyn resident Nelson George, and “In the Cage,” by Canadian fiction writer Kevin Hardcastle. Each author will sign and read from his book.

When: Wednesday, Nov. 15, 7-30-10:30 p.m.
Where: Park Slope/Community Bookstore (434 Seventh Ave.)

**Books & Readings**

Talking Brooklyn with Mimi Sheraton, Moderated by Dana Cowin

Long before her career as The New York Times’ first female restaurant critic and, later, as food writer for dozens of distinguished publications, Mimi Sheraton was Miriam Solomon of Brooklyn. She reflects on her roots and her career in this conversation with radio host and former editor-in-chief of Food & Wine magazine Dana Cowin.

When: Thursday, Nov. 9, 6:30-8 p.m.
Where: Brooklyn Heights/Brooklyn Historical Society (128 Pierrepont St.)

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When: Wednesday, Nov. 15, 7-30-10:30 p.m.
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**Little Scientists: Science Baby**

Join the library for this special eight-week series for babies and toddlers exploring STEM: Science, Technology, Engineering and Math. "Science Baby" is a creative science program for 0-3-year-olds led by teaching artist Emma Gordon. The heart of "Science Baby" is exploring the wonder of science through story, repetition and play. Explore gravity, motion, magnets, chemical reactions, light, water, bubbles, sound and more.

When: Wednesdays, through Dec. 20, 10:30-11:30 a.m.
Where: Highland Park/Washington Irving Library (380 Washington Ave.)

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**Flea Markets**

- **American Field Brooklyn**
  - American Field — the pop-up market of authentic brands that connects consumers directly with makers — returns to Brooklyn this November at Industry City. The American Field Movement raises awareness for quality brands and strives to inform consumers, making it easy for them to decide where to spend their money.
  - When: Saturday-Sunday, Nov. 11-12, 11 a.m. - 6 p.m.
  - Where: Sunset Park/Industry City (274 36th St.)

- **Fall Flea Market**
  - More than 50 vendors sell gifts, collectibles, toys, jewelry and more. Come to the Flea Market that everyone loves. Mingle, eat, shop and have a great day. Free admission. Refreshments available.
  - When: Sunday, Nov. 12, 9 a.m. - 4 p.m.
  - Where: Bay Ridge/Bay Ridge Jewish Center (405 81st St.)

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**Beggars of Life**

This 1928 silent films stars Louise Brooks, disguised as a boy, in a pre-Depression-Era drama about hobos. With live piano accompaniment by Bernie Anderson.

- When: Sunday, Nov. 12, 12:30-2:30 p.m.
- Where: Grand Army Plaza/Brooklyn Public Library (10 Grand Army Plaza)

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**Food & Drink**

- **Greenmarket at Grand Army Plaza**
  - This community destination brings together a mix of shoppers from the nearby neighborhoods of Park Slope, Prospect Heights, Crown Heights and beyond. Runners, dog-walkers, families, singles and foodies all converge to buy from the huge array of farm-fresh products, and to participate in the programming and cooking demonstrations that take place every Saturday.
  - When: Saturdays, 8 a.m. - 4 p.m.
  - Where: Grand Army Plaza/Fountain

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**Family Fun**

- **Sing Along Shabbat**
  - Experience Shabbat morning with singing, guitar, puppetry and musical prayer. Families with 0-5-year-olds, siblings and caregivers participate in a playful setting and form friendships. Followed by challah and grape juice with the Bay Ridge Jewish Center community.
  - When: Saturday, Nov. 11, 10:45-11:45 a.m.
  - Where: Bay Ridge/Bay Ridge Jewish Center (405 81st St.)

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**Film**

- **Nitehawk Shorts Festival**
  - The opening night screening of the Nitehawk Shorts Festival highlights diverse short films by nine independent filmmakers that address power, corruption, family and coming of age. Includes a post-screening Q&A.
  - When: Thursday-Sunday, Nov. 9-12 (See nitehawkshortsfestival.com for schedule)
  - Where: Williamsburg/Nitehawk Cinemas (136 Metropolitan Ave.)

- **Strange Victories: Black Soldiers and World War II**
  - BAMcinématek presents a cross section of films that explore the unique experiences of black soldiers who, in racially segregated units, fought the spread of fascism overseas only to face racism again on home soil. These groundbreaking classics, compelling documentaries and revisionist action spectacles shine much-needed light on the experience of black soldiers and veterans as the U.S. continues to struggle today with its legacy of historical, systemic racism.
  - When: Daily, Nov. 10-16 (See www.bam.org for schedule)
  - Where: Fort Greene/BAM Rose Cinemas (30 Lafayette Ave.)

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The Grand Army Plaza branch of the Brooklyn Public Library presents "Beggars of Life" on Sunday, Nov. 12.

**Continued from page 7**

**Little Scientists: Science Baby**

Join the library for this special eight-week series for babies and toddlers exploring STEM: Science, Technology, Engineering and Math. “Science Baby” is a creative science program for 0-3-year-olds led by teaching artist Emma Gordon. The heart of “Science Baby” is exploring the wonder of science through story, repetition and play. Explore gravity, motion, magnets, chemical reactions, light, water, bubbles, sound and more.

When: Wednesdays, through Dec. 20, 10:30-11:30 a.m.
Where: Highland Park/Washington Irving Library (380 Washington Ave.)

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This 1928 silent films stars Louise Brooks, disguised as a boy, in a pre-Depression-Era drama about hobos. With live piano accompaniment by Bernie Anderson.

When: Sunday, Nov. 12, 12:30-2:30 p.m.
Where: Grand Army Plaza/Brooklyn Public Library (10 Grand Army Plaza)
**Health**

Yoga for Adults
The first 30 minutes of each session will be on a yoga mat (provided by the library or bring your own). The rest of the class will be in a chair. Wear loose, comfortable clothing. Kathleen Walker is a registered yoga teacher who has been practicing since 1987.

When: Saturday, Nov. 11, 10:15-11:30 a.m.
Where: Bay Ridge/Bay Ridge Library (7223 Ridge Blvd.)

Metal Yoga
Metal Yoga is not just a vinyasa class. You will move and breathe while listening to your favorite bands. Salute to the moon and connect to the dead, raise your metal mantras and offer your practice to the darkness; most importantly, have some fun during your practice. The intention of the practice is to be grounding and at the same time uplifting for your spirit by enjoying with a popular local volunteer. No registration is needed.

When: Saturday, Nov. 11, 10-11 a.m.
Where: Clinton Hill/Clinton Hill Library (380 Washington Ave.)

Shape Up: Cardio Sculpt
Cardio Sculpt has returned after a brief hiatus. Come exercise with a popular local volunteer. No registration is needed.

When: Saturday, Nov. 11, 10:15-11:30 a.m.
Where: Bay Ridge/Bay Ridge Library (7223 Ridge Blvd.)

Continued from page 8INB
When: Wednesday, Nov. 15, 8 a.m. - 3 p.m.
Where: Prospect Park/Bartel-Pritchard Square

**Horoscopes**

**ARIES** — Mar 21/Apr 20
An emotional encounter that you have with someone close to you gives you clarity and peace of mind, Aries. This is the catalyst for making personal changes that improve your life.

**TAURUS** — Apr 21/May 21
Taurus, it’s good to want to help others. But do not let someone take advantage of your generosity. Be as accommodating as you can and then communicate your feelings.

**GEMINI** — May 22/Jul 21
Gemini, spend time fixing up your home this week or doing things that are geared around family. This is a great time for parents and children or even extended family to get together.

**CANCER** — Jun 22/Jul 22
Hoping and wishing for something without taking any action will not lead to satisfaction, Cancer. Figure out what you hope to achieve and then work toward that goal.

**LEO** — Jul 23/Aug 23
Optimism abounds this week, Leo. You are ready to tackle any project big or small. Even though you may feel like you can take on the world, enlist a few helpers.

**VIRGO** — Aug 24/Sept 22
Safeguard your personal information, Virgo, because not everyone you meet is on the up and up. Be cautious without being suspicious and things will turn out fine.

**LIBRA** — Sept 23/Oct 23
Libra, you can make a big difference by contributing time, money or both. Don’t hesitate to pitch in. Celebrate all that you have accomplished with someone you love.

**SCORPIO** — Oct 24/Nov 22
Scorpio, this week you can dedicate your time to something that will educate you further on an area of concentration you want to pursue. It may be a charitable cause.

**SAGITTARIUS** — Nov 23/Dec 21
Your great imagination often causes you to be the life of any gathering, Sagittarius. This week you may have to let others’ creativity take center stage.

**CAPRICORN** — Dec 22/Jan 20
Changes, particularly early in the week, will do you good, Capricorn. Rearrange the furniture or even try out a new hairstyle for some new perspective.

**AQUARIUS** — Jan 21/Feb 18
Aquarius, take some time to do something with your partner, who can probably use your help right now. This can change your life emotionally and financially.

**PISCES** — Feb 19/Mar 20
Pisces, remain tight-lipped about a positive development. You won’t have to stay silent forever, but wait a little longer to share the news.
New Kingston
New Kingston’s journey formally began in 2006, when three brothers — Tahir (keys/vocals), Courtney Jr. (drums/vocals) and Stephen — dubbed themselves New Kingston to appropriately reflect the combination of their Jamaican and German roots and their current home, guides their fusion of these two identities, both their cultural roots and their current home, guides their musical and stylistic direction.

When: Thursday, Nov. 9, 9-11 p.m.
Where: Williamsburg/Brooklyn Bowl (61 Wythe Ave.)

Union Pool presents Lydia Loveless on Thursday, Nov. 9.

Grand Finale
“Grand Finale” is at once comedic, bleak and beautiful, evoking a world at odds with itself, full of anarchic energy and violent comedy. Filtering this irrepressible spirit, Shechter creates a vision of a world in freefall — part pig, part dance, part theater and wholly original.

When: Thursday-Saturday, Nov. 9-11, 7:30 p.m.
Where: Fort Greene/BAM Harvey Theater (651 Fulton St.)

David Dorfman Dance returns to BAM with its new work inspired by the diaries of Samuel Pepys. Dorfman’s trademark physical abandon and emotional punch in “Aroundtown,” a kinetic poem set to an ethereal alt folk score, text and visuals. The work explores commitment, community and intimacy in times of rampant violence and strife.

When: Thursday-Saturday, Nov. 9-11, 7:30 p.m.
Where: Fort Greene/BAM Harvey Theater (651 Fulton St.)

Mayday Heyday Parfait
A work of song, dance, and poetry expressing humanity’s troubles and highest aspirations, imploring our capacity for empathy across difference. A diverse cast of 15 will weave a multi-layered narrative from complex musical harmonies and highly personal movement. Choreographed by Darla Fain.

When: Thursday-Sunday, Nov. 9-12, 8 p.m.
(Sunday show is 3 p.m.)
Where: Fort Greene/BAM Gilman Opera House (30 Lafayette Ave.)

BAM presents “17c” through Nov. 18.

Ice Balloons, Benni and Aquarian Blood
Ice Balloons live shows strive for maximum spectacle, with video projections (by B.A. Miale), piña colada-scented smoke and a whirl of chaotic noises, all grounded by a ’60s garage punk skeleton. Don’t miss them, Benni or Aquarian Blood.

When: Sunday, Nov. 12, 7 p.m.
Where: Williamsburg/Union Pool (484 Union Ave.)

Pinocchio
Adapted by Puppetworks’ Artistic Director Nicolas Coppola. “Pinocchio” features traditional hand-carved wooden marionettes, an original song score, the Blue Fairy and a live actor as Stromboli the Puppet Master. Six colorful scenes range from the excitement of Boobyland with its Donkey Machine to the eerie glow of undersea where the Whale lives. For ages 3 and older.

When: Saturday-Sunday, through Dec. 17, 12:30 p.m. and 2:30 p.m.
Where: Park Slope/Puppet Works (338 Sixth Ave.)

Historic Trolley Tour
Experience the most magnificent and historic 478 acres in New York City. Join expert tour guides to hear fascinating stories of Green-Wood Cemetery’s permanent residents, plus breathtaking views of Manhattan, treading where George Washington and his troops fought the Battle of Brooklyn and much more.

When: Sunday, Nov. 12, 1-3 p.m.
Where: Fort Greene/BAM Harvey Theater (651 Fulton St.)

Adapted by Puppetworks’ Artistic Director Nicolas Coppola. “Pinocchio” features traditional hand-carved wooden marionettes, an original song score, the Blue Fairy and a live actor as Stromboli the Puppet Master. Six colorful scenes range from the excitement of Boobyland with its Donkey Machine to the eerie glow of undersea where the Whale lives. For ages 3 and older.

When: Saturday-Sunday, through Dec. 17, 12:30 p.m. and 2:30 p.m.
Where: Park Slope/Puppet Works (338 Sixth Ave.)
Nearly Human, Even More Beloved

Pets can be life-savers in a busy urban environment. They can also be funny, exasperating, and downright awesome.

ebrooklyn media, publishers of the Brooklyn Daily Eagle, brooklynneagle.com website, and numerous weekly newspapers, is launching a weekly photo contest to pick winners in the Greatest Brooklyn Pet Expo.

Every week we will pick the “cutest,” the “most fierce,” the “most exotic,” the “looks most like its owner” (indeed, we will even open up discussions about the appropriateness of the word “owner”), and, sadly, yes, the ugliest.

Pet owners may enter easily by sending photos to: Lovemypet@brooklynneagle.com
(You can send in more than one photo.)

ATTENTION, READERS WHO DO NOT OWN A PET: You are eligible. Just send us a photo of a pet that has caught your eye.

In Print & Online

Brooklyn Daily Eagle
www.brooklynneagle.com
By Andy Katz

North Greenpoint Chamber of Commerce President Paul Samulski hustled back and forth within one corner of the cavernous work space, directing the placement of benches and tables, setting out bottles of wine and placing baskets of edibles in a neat row.

“It’s easy to explain what we do,” Samulski said, in reference to the North Brooklyn Chamber of Commerce. “But now that we have reciprocal membership, many of our people don’t realize what’s available to them compliments of the Brooklyn Chamber of Commerce.”

In March 2016, the Brooklyn Chamber of Commerce announced a partnership with the North Brooklyn Chamber of Commerce (also known then as the “Greenpoint Chamber of Commerce”) that would give all North Brooklyn members automatic membership in New York state’s largest chamber of commerce.

“The idea,” Samulski went on, “is for us to do this hopefully quarterly. The Brooklyn Chamber has pages and pages of programs. For the most part, our people aren’t aware of them and don’t know how to take advantage of them.”

After guests were seated and the orientation program began on Oct. 25, Samulski introduced himself to the new members, and also introduced Meg Helming, Brooklyn Chamber of Commerce director of membership, and Communications Associate Adam Kilduff, also of the Brooklyn Chamber.

“One of the things we’re doing with this program,” Samulski continues, “is to use different locations — to try to show members what commercial and retail spaces are available to them, and also different kinds of working areas.”

Autumn’s orientation session took place in The Brass Factory, a refurbished factory and warehouse on Wythe Avenue in Williamsburg. Boosting the largest “co-working space” in North Brooklyn with some 22,000 square feet, vastly contiguous space brightly lit with large windows and white interior paint, The Brass Factory offers a substantial more.

Single desk for just over $5,000 monthly, or private offices at substantially more.

Given its location, it comes as no surprise that basic amenities include indoor bicycle parking, a working kitchen with snacks, coffee, teas and beer and even 1960s-style mod hanging egg chairs for creative rest and recuperation.

Kilduff and Helming brought audio-visual aids.

“We try to cut down on intimidating, putting yourself working events. "It can be very overwhelming that business community," Helming declared. Her presentation emphasized the Chamber’s networking events. “It can be very intimidating, putting yourself out there,” she acknowledged.

She displayed the Chamber’s signature events that include Brooklyn Eats and the Building Brooklyn Awards.

Continued on page 13

From left: North Brooklyn Chamber of Commerce President Paul Samulski with Brooklyn Chamber of Commerce Communications Associate Adam Kilduff and Director of Membership Meg Helming.

INBrooklyn photos by Andy Katz

JP Morgan Chase Bank Executive Director of Banking Bill Berdini makes his presentation.

North Brooklyn Chamber of Commerce board member Norm Brodsky (right) chats with Sam, a Danish immigrant who happened to be on hand using The Brass Factory’s facilities to complete the app he has under development.

From left: North Brooklyn Chamber of Commerce Secretary Martha Holstein; North Brooklyn Chamber of Commerce board Chair Elaine Brodsky; and Publisher of Greenpointers.com, Julia Moak.
Continued from page 12

“The Chamber advocates for its members,” Kilduff said. “We’ve had members and experts visit legislators, offer public testimony, examine legislative agendas on behalf of other members.”

With more than 2,000 members, Brooklyn Chamber of Commerce staff are confident that they have the bases covered in virtually any field of commercial endeavor.

“You get out of it what you put into it,” Samulski told the audience. “You need to go to events, you need to meet people. If you say they [the Brooklyn Chamber] probably don’t do that, they probably do. If you think they probably can’t help you, they probably can.”

After the presentations came a call for questions. One prospective member raised his hand: “My building is on a corner very close to here, 12th and Wythe Avenue. Traffic is dangerous. We need a light. People have complained, but we can’t get action.”

After referencing the need to address the NYC Department of Transportation with a problem like that, Helming paused: “Give me a call in a few days and we’ll talk about it.”
How to Play: Fill in the grid so that every row, every column, and every 3x3 box contains the numbers 1 through 9 only once.

Each 3x3 box is outlined with a darker line. You already have a few numbers to get you started.

Remember: You must not repeat the numbers 1 through 9 in the same line, column, or 3x3 box.

See answers on page 10INB.
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